

- Dem Thomaner-Chor in Leipzig -

TIMEBUNT GENTES

Psalm 102, 16

Franz Wüllner
(1832 - 1902)
op. 42, 2

andante con moto

The musical score consists of four staves of music for voices. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes between C major, F major, and G major. The tempo is indicated as 'andante con moto'. The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The lyrics are written below each staff, corresponding to the vocal parts. The music features dynamic markings such as *pp*, *mf*, and *f*, and slurs connecting notes.

Ti - - - me - bunt gen - - tes no - men tu - um Do - mi -
Herr, al - le Völ - ker beu - gen dei - nem Na - men

Ti - - - me - bunt gen - tes no - men tu - um Do - mi -
Herr, al - le Völ - ker beu - gen dei - nem Na - men

Ti - - - me - bunt gen - - tes no - men tu - um Do - - mi -
Herr, al - le Völ - ker beu - gen dei - nem Na - - men

Ti - - - me - bunt gen - - tes no - - men tu - um Do - - mi -
Herr, al - le Völ - ker beu - - gen dei - nem Na - - men

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